

**Chopin Club
Providence, Rhode Island**

2015-16 Active Membership Application

Active Members (performers) are admitted by audition and professional reputation.

Requirements for Audition:

1. Recommendation by an Active Member of the Club who is familiar with the applicant's playing.
2. Short biography that states applicant's musical training, degrees, and current occupation.
3. Examples of recent performances.

Application and attachments should be mailed to:

Deborah Concannon, Acting Chairperson for Membership

94 Olde Mill Lane, North Kingstown, RI. 02852

Phone: 401-885-8656

No E-mail applications will be accepted.

If acceptable, the Membership Chair shall invite the applicant to perform the required compositions at a Board Meeting of the Club. A two-thirds vote by ballot of Active Members present shall be required for election at either a regular or special Board Meeting. The President may arrange special auditions for this purpose. If accepted, the Active Member shall be invited to perform in the following season, provided that he/she enroll as an Active Member. Annual dues are \$25. All performers contribute their services as performers.

Repertoire Requirements for Audition:

Applicants for Active membership shall be required to perform the following, according to classification:

Piano:

1. Composition by J.S. Bach: 3-part Invention, Prelude and Fugue, or opening movement of Suite; (memorization waived).
2. Allegro movement from a sonata by Beethoven, Haydn, Mozart or Schubert. memorized.
3. A well-known composition by Chopin, Schumann or Brahms, at least 5 minutes in length, memorized.
4. Short composition by a well-known 20th/21st Century composer; (memorization waived).

Violin, Viola, Cello:

1. Allegro movement from an unaccompanied sonata by J.S. Bach. (memorization waived;) Violists may substitute a J.S. Bach Gamba Sonata with accompaniment.
2. Slow movement from a sonata with piano by Beethoven, Schubert, or Brahms; (memorization waived).
3. First movement of a well-known Classical or Romantic concerto, memorized.
4. Short composition by a well-known 20th/21st Century composer; (memorization waived).

Voice:

1. Selection from an Oratorio or Cantata by J.S. Bach or Handel; (memorization waived).
2. German Lieder by Schubert, memorized.
3. Aria from an opera, memorized
4. Song by a 20th/21st Century well-known composer; (memorization waived).

Other Instruments:

Applicants should present a program of recognized musical merit typical for their instrument. See requirements for strings.

Name (Print) _____

Street _____

City _____ St _____ Zip _____

E-Mail _____

Home Tel. _____ Mobile _____

Instrument/Voice _____

Signed: _____ Date _____