

Celia Daggy has been hailed as having “surprising glitter for a violist” by the Boston Musical Intelligencer.

Raised in a musical family in Los Angeles, she began studying piano at the age of 3, eventually picking up the violin, and then the viola as a teenager. Growing up, Celia studied at the Colburn Conservatory’s precollege division with Andrew Picken, while also serving as principal viola of the Colburn Youth Orchestra. During a brief tenure as a member of the American Youth Symphony, the YMF Debut Orchestra, and the Young Artists’ Symphony, Celia performed at the American Film Institute’s Lifetime Achievement Award in the Arts ceremony for John Williams with conductor Gustavo Dudamel. She has also performed under the batons of James Conlon, David Newman, Emmanuel Villaume, Yuga Cohler, Yehuda Gilad, and Alexander Treger. In 2015, she was a quarterfinalist in the Fischhoff National Chamber Music Competition as a member of the Fenice String Quartet, and that same summer toured China with the National Youth Orchestra of the United States of America.

Since moving to Boston in 2016, she has become an active musical presence as an orchestral performer, chamber musician and soloist. Last summer, she was a fellow of the Tanglewood Music Center, and will return for a second season in June. In December 2016, she performed in two sold-out concerts in Carnegie Hall with the New York String Orchestra, directed by Jaime Laredo. She has led viola sections of Phoenix: The Orchestra Reborn, directed by Matt Szymanski, the Boston Philharmonic Youth Orchestra with Benjamin Zander, the Boston University Symphony, with Bramwell Tovey, and the Boston University Tanglewood Institute’s Young Artists Orchestra, under Ken-David Masur. She is also an inaugural member of the Cape Cod Chamber Orchestra.

As a chamber musician, she has performed with members of the Muir String Quartet in the Boston University Tanglewood Institute’s faculty recital series, and the Fall Foliage Chamber Music Festival in Rockport, ME. In March, she will give the world premiere of Stephen Baillargeon’s viola concerto, written for her, as part of a benefit for the Dana Farber Cancer Institute. Since making her orchestral solo debut with the Palisades Symphony in 2014, Celia has appeared as a soloist with the Boston Philharmonic Youth Orchestra, Colburn Youth Orchestra, and the Crossroads Chamber Orchestra. She is currently a sophomore at Boston University, pursuing a Bachelor of Music in Viola Performance with Steven Ansell, principal of the Boston Symphony.