

Providence, Rhode Island ______

Musicale

138th Anniversary Season

Mary K. Hail Music Mansion Providence, Rhode Island

Sunday, October 15, 2017 at 2:00 p.m. Greetings from: John Simpson, President

> Program <

Five Jazz Pieces

Blue Monk Thelonious Monk (1917-1982)

Pirouette Joe Parillo

I Remember You V. Schertzinger (1888-1941)

and J. Mercer (1909-1976)

Crying Moon Parillo
Clouds Parillo

Joe Parillo, jazz piano

Sonata for Flute, Violin and Piano (1937)

Bohuslav Martinů (1890 - 1959)

- 1. Allegro poco moderato
- 2. Adagio
- 3. Allegretto Poco meno
- 4. Moderato (poco Allegro)

John Simpson, violin Jane Revkin, flute Don Rankin, piano

African-American Spirituals (to be announced from the stage)

Traditional

Sharon Key, soprano Cheryl Casola, piano

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Program Chair: Emily Anthony Stage Manager: Niklas Kniesche

Hospitality Committee:

Co-Chairpersons: Mimi and Jim DeCesaris
Deborah Concannon, Masako Fidler, Carol Greifer,
Joan Lusk, Peggy O'Neill, Jane Rankin, Linda Zambrano,

The Chopin Club wishes to acknowledge the ongoing support of the Friends of the Mary K. Hail Music Mansion for its programs.

Next Musicale: Sunday, November 12, 2017 at 2:00 pm • Mary K. Hail Music Mansion

ABOUT THE PERFORMERS

Pianist, Composer and Steinway Artist **Joe Parillo** has performed throughout the United States, South Wales, Taiwan, Italy, Germany, the Czech Republic, and with the Glenn Miller Orchestra in Hawaii and New Zealand. Joe is currently a professor of music and director of Jazz Studies at the University of Rhode Island.

Jane Revkin, flute, works for the RI Philharmonic Orchestra and Music School in East Providence, where she gives flute and recorder lessons and maintains a private flute studio in her home. She is a member of the Early Childhood Music and Movement Association and has been active with the Appalachian Mountain and Music organization. She holds a B.S. degree from URI in Agriculture/Resource Technology with a minor in Flute Performance, as well as an M.Ed. in Creative Arts in Learning from Lesley University. Jane enjoys gardening and spending time with her two granddaughters.

John Simpson is a violinist in the Narragansett Bay Symphony Community Orchestra and has played in the American Chamber Orchestra and Civic Orchestra of New Haven. A member of the Henschel Club, John particularly enjoys chamber music, and has been coached by members of the Fine Arts, Charleston, Vermeer, Muir and Manhattan quartets. He teaches at Johnson and Wales University, consults in biotechnology, has served as a volunteer on the board of Music Haven and is currently president of the Chopin Club. John also makes violins and plays one of his own instruments.

Pianist **Donald Rankin** studied at Oberlin College, the University of Illinois, and Boston University. His career includes 38 years of teaching (piano, bassoon and music theory) at the University of Rhode Island; ten years playing bassoon in the Rhode Island Philharmonic, and private teaching. In addition to his work with the Chopin Club, Don is also active in the Henschel and Chaminade music clubs of RI.

Sharon Key, soprano and cellist, is a graduate of the Royal College of Music in London. For much of her career, she sang with the Regensberg Staatsoper in Germany and also freelanced in New York City. For the past twenty years, she has served as a pastor with the United Church of Christ, both as a prison chaplain and in the parish.

Cheryl Casola, pianist, is the Director of Music at Saint Peter's By-The-Sea Episcopal Church in Narragansett. She also serves as accompanist for the Composer's Choir, which records contemporary choral music. Her education includes a Bachelor of Science degree in Music Education from the University of Connecticut and a Master of Music from the Hartt School of Music, where she later served on the faculty as vocal coach and accompanist. She has performed as an accompanist for many vocal and instrumental studios, and for concerts and recitals throughout New England.