

135th Anniversary Season

Sunday, November 10, 2013 at 2:00 p.m. Greetings from: Barbara Speer, President

Mary K. Hail Music Mansion Providence, Rhode Island

Program

Kleine Sonate for Viola d'amore and Piano, Op. 25, No. 2 (1922)....Paul Hindemith (1895-1963) Mässig schnell, lustig Sehr Langsam Sehr Lebhaft

Dr. Joseph Ceo, viola d'amore* Susan Kelley, piano

Sonata No. 1 for Violin and Piano in G Major, Op. 78.....Johannes Brahms (1833-1897) Vivace ma non troppo Adagio Allegro molto moderato

> John Simpson, violin* Don Rankin, piano

Preludes, Op. 23 (1901).....Sergei Rachmaninoff (1873-1943) No. 1 in F#minor; Largo No. 2 in B-flat Major; Maestoso

No. 3 in D minor; Tempo di minuetto

Moments Musicaux, Op. 16 (1896) No. 1 in B-flat minor; Andantino No. 4 in E minor; Presto

In remembrance of the composer's anniversaries

Barbara Speer, piano

*designates guest

Program Chair: Emily Anthony Stage Manager: Randy Alsabe

Hospitality & Tea Committee:

Co-Chairpersons: Mimi and Jim DeCesaris Jean Buffum, Deborah Concannon, Masako Fidler, Jane Fierstein, Carol Greifer, Joan Lusk, Lorraine Yaghoobian, Linda Zambrano

The Chopin Club wishes to acknowledge the ongoing support of the Friends of the Mary K. Hail Music Mansion for its programs.

Next Musicale: Sunday, December 8, 2013 at 2:00 pm • Mary K. Hail Music Mansion

The Chopin Club is recognized by the IRS as a 501(c)(3) not-for-profit organization. www.chopinclub.org

ABOUT THE PERFORMERS

Joseph Ceo studied viola d'amore with Renzo Sabatini while on a Fulbright grant in Italy. He served in the U. S. Air Force Symphony and enrolled in the DMA program at Catholic University, D.C., and subsequently completed the degree with major emphasis on the viola d'amore in 1976. Dr. Ceo was Professor of Music at U.R.I. and Salve Regina and was conductor of orchestras at both schools. He founded Musica Dolce in 1992 and served as Artistic Director until 2012.

Pianist **Susan Kelley** received a Bachelor of Arts from Mills College and a Bachelor of Music from the University of Rhode Island, where she studied piano with Dr. Donald Rankin and viola with Dr. Joseph Ceo. She has a private piano studio in Providence where she has taught for over twenty-five years.

John Simpson is a violinist in the RI Philharmonic Community Orchestra and has played in the American Chamber Orchestra and Civic Orchestra of New Haven. A member of the Henschel Club, John particularly enjoys chamber music, and has been coached by members of the Fine Arts, Charleston, Vermeer, Muir and Manhattan quartets. He works in the Access program at CCRI, tutors math privately, and has served as a volunteer on the board of Music Haven. John also makes violins and plays one of his own instruments.

Donald Rankin's background includes study at Oberlin College, the University of Illinois, and Boston University. His career includes 38 years of teaching (piano, bassoon, music theory) at the University of Rhode Island; ten years playing bassoon in the Rhode Island Philharmonic; and private teaching. Currently he is active in three music clubs and serves on the board of Music on the Hill in East Greenwich.

Pianist **Barbara Speer** has been a major contributor to the advancement of piano and chamber music in the New York area. *The New York Times* praised her "*technical finesse, excellent taste, genuine involvement, poetic understanding and strong structural sense*." Her NYC concerts include Lincoln Center, Alice Tully Hall, Town Hall, Carnegie Recital Hall, and Merkin Concert Hall. She co-founded and directed the Sea Cliff Chamber Players for 28 seasons. A graduate of the Oberlin Conservatory and Juilliard, Ms. Speer was the recipient of the Eleanor Roosevelt "Women in the Arts" Award and, as a teenager, the Young Concert Artists Award in her native state of CT. She has collaborated with many distinguished artists, including the Emerson and Orion String Quartets, Julius Baker, Yefim Bronfman, Gilbert Kalish, Kim Kashkashian, Jaime Laredo, Christopher O'Riley, and Michael Tree. She recorded with jazz legend Gerry Mulligan. A Providence resident, she also accompanies and has a class of piano students.