



Providence, Rhode Island

Musicale

132nd Anniversary Season

Sunday, March 13, 2011 at 2:00 p.m.

Mary K. Hail Music Mansion

Greetings from: Barbara Speer, Vice-President

Providence, Rhode Island

Program

I

“Non sa che sia dolore ” from Cantata BWV 209.....J.S. Bach (1685-1750)

Birgitta Andersson Whited, soprano
Jane Revkin, flute
Paulinka de Rochemont, violin
John Simpson, violin*
Ilana Revkin, violin*
Elizabeth Reardon, cello
Dawn Chung, piano

II

Polonaise-Fantaisie, Op.61, no. 7.....Frederic Chopin (1810-1849)

Masako Fidler, piano

Sonata for Piano and Violin in G major, Op. 78.....Johannes Brahms (1833-1897)
Movement I (Vivace ma non troppo)

Marina Irgon, violin*
Masako Fidler, piano

III

Trio for Violin, Clarinet and Piano (1996).....Gian Carlo Menotti (1911-2007)

- I. Capriccio
- II. Romanza
- III. Envoi

Thomas Wynsen, violin*
Stephen Valk, clarinet
Faye Maris, piano

*denotes guest

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Program Chair: Emily Anthony *Tea Chair:* Jane Rankin

Tea Committee: Jean Buffum, Deborah Concannon, Mako Fidler,
M. Jane Fierstein, Carol Greifer, Judith Ann Pepe-Dansereau, Linda Zambrano

Hospitality Committee: James and Marian De Cesaris

*The Chopin Club wishes to acknowledge the ongoing support
of the Friends of the Mary K. Hail Music Mansion for its programs.*

Next Musicale: Sunday, April 10, 2011 at 2:00 pm • Mary K. Hail Music Mansion

*The Chopin Club has been recognized by the Internal Revenue Service as a 501(c)(3) non-profit organization.
www.chopinclub.org*

ABOUT THE PERFORMERS

BIRGITTA ANDERSSON WHITED (soprano) is a long-time member of the RI music life/music clubs. She is best known here as part of Cabot Street Light Opera, with lead roles in many of Gilbert & Sullivan operettas; Mozart's "The Impresario" and "The Magic Flute." Birgitta is also a soloist in churches and within the Swedish community.

PAULINKA de ROCHEMONT studied violin at the Conservatory of Amsterdam and the University of Louisville. She is a full-time Suzuki violin/viola teacher here in Rhode Island and loves playing chamber music.

JANE REVKIN received a Bachelor of Science degree at the University of Rhode Island and a Masters in Education from Lesley University. Jane is the Early Childhood Coordinator at the RI Philharmonic Orchestra and Music School. She teaches flute and recorder lessons and ensembles. She is the music specialist at two Montessori schools and has her own flute studio in East Greenwich.

JOHN SIMPSON is a violinist in the RI Phil. Community Orchestra and has recently played in the American Chamber Orchestra and Civic Orchestra of New Haven. A member of the Henschel Club, John particularly enjoys chamber music, and has been coached by members of the Fine Arts, Charleston, Vermeer, Muir and Manhattan quartets. He works in the Access program at CCRI and is a volunteer on the board of Music Haven.

ELIZABETH REARDON maintains an active private studio in East Greenwich, RI. She performs as cellist with the Musica Dolce string quartet and chamber orchestra, and is a long-time member of the Chopin Club.

Pianist **DAWN CHUNG**, a native of Taiwan, graduated from Berklee College of Music and received her Master's degree in Music Performance from the University of Rhode Island. An accomplished classical pianist, Dawn is equally at home with jazz and contemporary music. She is on the faculty of the Music School of RI Philharmonic and also serves as music director of the First Baptist Church of North Kingstown, Rhode Island.

MAKO FIDLER is a Slavic linguist with a focus on Czech. Mako was a student of Mikio Ikezawa in Japan. After twenty+ years of piano-less life, she restarted her studies with Bela Miller in Providence. She is an occasional accompanist for young musicians at places such as the Chopin Club, Temple Emanu-El, and Brown University.

MARINA IRGON is a senior undergraduate at Brown University studying Economics and Slavic Studies. She has studied the violin from an early age both locally in New Jersey and in Mimi Zweig's Summer Strings Academy at Indiana University. She remains involved in the Brown music community through private studies with Lois Finkel, chamber performances, and Brown University Orchestra activities.

FAYE MARIS, an active member of the Chopin, Chaminade, Henschel and Schubert Music Clubs, taught piano lessons at her private studio in Barrington for many years. A native of North Dakota, she originally came to Rhode Island as a Woodrow Wilson Fellow for graduate studies in literature at Brown University. After taking M.A. and ABD degrees at Brown, she returned to a focus on music, studying piano privately with Marilyn Neher and Dwight Peltzer along with studies at various institutions in music literature and piano pedagogy. A resident of Barrington, Faye continues to perform as a chamber musician and as a vocal and instrumental accompanist.

THOMAS WYNSSEN earned his Bachelor and Master in violin performance from California State University, Fullerton and Manhattan School of Music, respectively. After graduating from college, Thomas traveled throughout the US performing, until returning to school to earn a degree in Mechanical Engineering. Thomas moved to Rhode Island in 1999 and currently works as a Mechanical Engineer with Raytheon Integrated Defense Systems. His current violin was made in Venice, Italy in 1892 by Eugenio Degani.

STEPHAN VALK has been playing the clarinet since the age of 7. He has studied with Stephen Freeman (NY Philharmonic), Herb Blayman (Metropolitan Opera Orchestra), and Alex Williams (NBC Symphony). He has been a member of various orchestras, wind ensembles, and chamber groups, and is currently a member of the American Band. Stephen is employed by Raytheon Company as a systems engineering manager and project engineer.